

KAYLA SIERRA-LEE

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SOUND DESIGN | MIX ENGINEER | AUDIO ENGINEER

THEATER

PRODUCTION

The Neverland (*In Progress*)
Native Gardens
Beehive! A 60's Musical
Mamma Mia!
Lyric Tryon Scenes
Cabaret
Titus Andronicus
(a work in progress)

POSITION

Co-Sound Designer
Sound Designer
Sound Designer, Mix Engineer
Sound Designer, Mix Engineer
Audio Engineer, Mix Engineer
Mix Engineer
Audio Engineer
Mix Engineer

VENUE

Krannert Center
Krannert Center
Circa '21 Dinner Playhouse
Quad City Music Guild
Krannert Center
Krannert Center
Krannert Center
Krannert Center
Playcrafters Barn Theater

DIRECTOR

Madeline Sayet
J.W. Morrisette
Shelley Cooper
Colleen Houlihan
Sarah Wigley
Latrell Bright
Robert G. Anderson
Alexander Richardson

DANCE

PRODUCTION

Strange Fruit
Studio Dance II
March Dance 2021
Drumfolk
The Butterfly Lovers

POSITION

Mix Engineer
Audio Advisor
Sound Designer, Audio Engineer
Sound Cue Operator
Assistant Mix Engineer

VENUE

Krannert Center
Krannert Center
Krannert Center
Krannert Center
Krannert Center

CHOREOGRAPHER

Donald Byrd
Illinois Dance Students
M.F.A Dance Students
Step Afrika!
Shanghai Ballet

CONCERTS

PRODUCTION

Jane Bunnett and Maqueque
Joyus Justus
New Year's Eve Tribute
ELLNORA | The Guitar Festival
Trilogy
Marquee Big Mix
ELLNORA | The Guitar Festival
ACBU Campus Concert

POSITION

Asst. FOH Mix Engineer
A2
Mix Engineer, Production Lead
FOH Mix Engineer
Monitor Engineer
Monitor Engineer
FOH Mix Engineer
Assistant Monitor Engineer

VENUE

Krannert Center
Krannert Center
Circa '21 Dinner Playhouse
Krannert Center
Krannert Center
Krannert Center
Krannert Center
Krannert Center
Bradley University

ARTIST

Jane Bunnett and Maqueque
Contra-Tiempo & Las Caferas
Solitary Man
Raul Midón
Chick Chorea
Chris Botti
LADAMA
Nick Jonas & Skylar Gray

EDUCATION

UNIVERSITY OF ILLINOIS URBANA CHAMPAIGN

M.F.A SOUND DESIGN AND TECHNOLOGY, EST. MAY 2022

- 2019–Present – Krannert Center
 - Mix Engineer
 - Audio Engineer

BRADLEY UNIVERSITY

B.S. MUSIC BUSINESS, AUG. 2021

- 2015-2019 – Bradley University Tech Crew
 - Mix Engineer
 - Production Manager
- 2015-2018 – Hilltop Recording Studios
 - Recording Engineer

SKILLS

- Console Programming
- Logic & Protocols
- Qlab
- System Diagram Drafting
- Max MSP
- Meyer Cuestation & Spacemap
- Composition Software
- Dante 1 & 2 Certified
- OSHA 10 Certified
- Basic Wwise & Unreal Engine
- Soldering
- Ear-Piece Building

REFERENCES

RICK SCHOLWIN

Krannert Center
Director of Audio

RON MAY

Circa '21 Dinner Playhouse
Music Director

BETH MARSOUN

Quad City Music Guild
Board of Directors